

Matthew Bourne's CINDERELLA

Music by Prokofiev



NEW/ADVENTURES

**TECHNICAL
PLACEMENTS
INFORMATION PACK**

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Thank you for your interest in a Technical Placement with **New Adventures** in partnership with **Theatre Royal Plymouth**, Royal Parade, Plymouth, PL1 2TR.

We are delighted to be able to provide placements in the following departments whilst we are at **Theatre Royal Plymouth** with our touring production of Cinderella.

Stage Management / Stage – Monday 16th November to Saturday 21st November 2026

Lighting – Monday 16th November to Saturday 21st November 2026

Wardrobe – Monday 16th November to Saturday 21st November 2026

About New Adventures

New Adventures is an iconic and ground-breaking dance-theatre company. Since 1987, it has been known for creating works that have altered the public perception of what is possible when it comes to telling stories without words. The company is led by celebrated choreographer and director, Sir Matthew Bourne. New Adventures has become the most successful and busiest dance company in the UK and is a major exporter of British dance across the world.

We recognise the importance of the creative and technical workforce and the current skills shortage following the impact of COVID-19. New Adventures takes pride in nurturing new and emerging dancers, teachers and choreographers, supporting them to develop as performers and artists. We are now expanding our support and development programme to those behind the scenes. We are continuing our work with **Theatre Royal Plymouth** and many other partners to provide work experience opportunities within our backstage teams to open up the doors to the world of technical theatre and the many job opportunities within this sector.

Cinderella will tour the UK with a company of around 29 dancers, 27 crew members, 10 Freelancers and five trucks. Typically, seven shows will take place each week and the get-in begins on a Sunday evening ready for the first show on a Tuesday with the final performance taking place on a Saturday evening followed immediately by the get-out.

About Cinderella

London 1940.

The blackout.

A siren sounds...

Returning this November with a 30th Anniversary celebration of one of our most popular and beloved productions, **Matthew Bourne's Cinderella** – a thrilling and evocative love story, set in London during the second World War.

Matthew Bourne's epic interpretation of the classic fairytale, has at its heart, a true war-time romance. A chance meeting results in a magical night for Cinderella and her dashing young RAF pilot, together just long enough to fall in love before being parted by the horrors of the Blitz.

About Theatre Royal Plymouth

Theatre Royal Plymouth is the largest and best-attended regional producing theatre in the UK. The venue features three stages, The Lyric, The Drum and The Lab. They host an eclectic mix of productions, including theatre, musicals, drama, ballet and opera, catering to an extensive regional audience of over 2.1 million individuals spanning Cornwall, Devon, Somerset and Plymouth. The venue boasts a team of more than 300 highly skilled staff, including leading artists and craftspeople, attracting over 300,000 annual visitors. As a registered charity, TRP turns over £15m annually and receives both National Portfolio Organisation funding from Arts Council England and yearly revenue support from Plymouth City Council.

STAGE MANAGEMENT/STAGE COMBINED PLACEMENT

Monday 16th November to Saturday 21st November 2026

The Stage Management team run rehearsals and the stage during the show. They are responsible for the safety of the cast and crew. They look after the props and instruct each team of the necessary repairs and jobs that need to be completed on the show. The Stage Crew assist with the get-in and get out at each venue as well as working backstage during the show. They build the set and large props facilitating the needs of the Master Carpenter and follow show cues during the performance. They are responsible for the maintenance of the set and the upkeep of the large props to a high standard. They are also responsible for the flying system and will run the flying cues during the show.

Key working relationships

Placement Supervisor/s:	Stage Manager / Head Carpenter
Works with:	Deputy Stage Manager / ASM's / Company Manager / Stage Team Carpentry Team / Flys / Venue Crew
Guidance from:	Placements Programme Manager, Technical Manager

Placement

This combined **Stage Management & Stage** department placement will take place over one week allowing the candidate to experience the running of the show and the live production process. They will work within a highly skilled Stage Management and Stage team and will learn how to maintain props and the smooth running of the backstage area during the show. They will assist with the reset of props between shows and with company rehearsals. They may be required to help with scene changes during the show. This will be a unique snapshot of a touring week on a large-scale touring show.

Hours and Location

Placement hours would be based on a 40-hour working week. Timings of the placement will be agreed in advance with the Head of Department and the Placements Programme Manager. However, due to the nature of this placement, evening and weekend availability will be required.

Potential Task/Responsibilities

- Shadowing various members of the Stage Management team.
- Supporting and assisting the Stage Management team to ensure the backstage area runs smoothly and efficiently during the show and in rehearsals.
- Resetting props and maintaining props and small set pieces.
- Assisting cast members backstage and in rehearsals.
- Always Adhering to **Theatre Royal Plymouth's** Health and Safety policy and protocols.
- Always adhering to **New Adventures** Health and Safety policy and protocols.
- Always adhering to **New Adventures** Safeguarding Policy.

LIGHTING PLACEMENT

Monday 16th November to Saturday 21st November 2026

The lighting department prepares and operates the lighting system for a production. They work in conjunction with each venue to set up and install the touring lighting rig. Ultimately, they are responsible for ensuring the Lighting Designer's vision is maintained at each venue on the tour. They are also responsible for the Audio-Visual equipment.

Key working relationships

Placement Supervisor:	Head of Lighting
Works with:	LX No. 2 / Tech Swing / Sound Department / Stage Department / Venue Lighting Teams / Stage Management team.
Guidance from:	Placements Programme Manager, Technical Manager

Placement

The **Lighting** department placement will take place over one week allowing the candidate to experience the running of the show and the live production process. They will experience working within a highly skilled team of technicians and will learn how to maintain the rig and will be given the chance to watch the follow spot operators and lighting operator in action. This will be a unique snapshot of a touring week on a large-scale touring show.

Hours and Location

Placement hours would be based on a 40-hour working week. Timings of the placement will be agreed in advance with the Head of Department & the Placements Programme Manager. However, due to the nature of this placement, evening and weekend availability will be required.

Potential Task/Responsibilities

- Supporting and assisting the HOD to ensure lighting is in-line with the designer's plan.
- Rigging and operating the lighting equipment.
- Taking directions and cues from the Stage Management department.
- Ensuring lighting equipment is in a good and safe working condition.
- Always Adhering to **Theatre Royal Plymouth's** Health and Safety policy and protocols.
- Always adhering to **New Adventures** Health and Safety policy and protocols.
- Always adhering to **New Adventures** Safeguarding Policy.

WARDROBE PLACEMENT

Monday 16th November to Saturday 21st November 2026

The Wardrobe department is responsible for all aspects of implementing the costume design, including the creation and maintenance of costumes. They work backstage assisting company members during a performance. They assist with quick costume changes and the setting of costumes and the turnaround of garments between shows.

Key working relationships

Placement Supervisor:	Head of Wardrobe
Works with:	Deputy Head of Wardrobe, Wardrobe Assistants, Dressers, Cast members
Guidance from:	Placements Programme Manager, Technical Manager

Placement

The **Wardrobe** placement will take place over one week allowing the candidate to experience how the wardrobe department operates backstage. They will shadow members of the team and will be given a snapshot into the various roles within the wardrobe department on a large-scale touring show.

Hours and Location

Placement hours would be based on a 40-hour working week. Timings of the placement will be agreed in advance with the Head of Wardrobe. However, due to the nature of this placement, evening and weekend availability will be required.

Potential Task/Responsibilities

- Shadowing the HOD and following instructions in line with show requirements.
- Assisting company members with quick costume changes.
- Assisting company members and wardrobe department with costume logistics throughout performances.
- Collecting costumes at the end of a performance and returning them to the wardrobe department.
- Assisting wardrobe department with turnaround laundry duties and ironing/steaming.
- Always adhering to **Theatre Royal Plymouth's** Health and Safety policy and protocols.
- Always adhering to **New Adventures** Health and Safety policy and protocols.
- Always adhering to **New Adventures** Safeguarding Policy.

GENERAL

ABOUT THE PLACEMENT

- **Duration:** One week.
- **Experience:** Gain unique insights into your chosen department at New Adventures.
- **Payment:** All placements are paid (no financial barriers to application).
- **Location:** Theatre Royal Plymouth.
- **Age requirement:** This placement is for candidates over the age of 18 only.

THE INTERVIEW

- You will be required to attend a 10-15 minute **online** interview.
- The interviews will take place – **Wednesday 28th & Thursday 29th October 2026**
- **If you are not available on these dates, please specify this in your application.**

WHO WE'RE LOOKING FOR

- Are you enthusiastic about New Adventures' work and interested in a technical theatre career?
- Do you pay close attention to detail and handle multiple tasks well?
- Are you a good listener and communicator?
- Do you work well in teams and take feedback positively?

HOW TO APPLY

Send a CV plus **ONE** of these options:

OPTION 1: COVER LETTER

- Maximum 2 pages (A4)
- Use bullet points OR full sentences - whatever feels more comfortable

OPTION 2: PRESENTATION

- PowerPoint or Keynote format

OPTION 3: VIDEO OR AUDIO FILE

- Maximum 5 minutes long

WHAT TO INCLUDE IN YOUR APPLICATION

Address all four points below:

1. **Who you are** - Tell us about yourself
2. **What you can contribute** - What would you bring to New Adventures in this role?
3. **Why you're suitable** - How does your experience match this placement?
 - Don't worry if you don't have work experience.
 - Include school, college, or extracurricular activities.
4. **References** - Provide contact details for two people who can comment in detail on your work

KEY DATES & DETAILS

- Application Deadline date : 5pm Friday 9th October 2026
- Interviews: **Wednesday 28th & Thursday 29th October 2026**
- Interview location: **Online**
- Please send your application to: **Amy Fawcett – Amy.Fawcett@theatreroyal.com**

ACCESSIBILITY SUPPORT

We'll provide any support you need during recruitment and the placement itself. Let us know about access requirements when you apply or beforehand - we're here to help!

EQUAL OPPORTUNITIES FORM

We collect anonymous demographic data to help us understand our recruitment reach. There's a separate form you can complete - it's optional and won't affect your application.

If you are happy to do so, please complete the form [here](#). This is an anonymous form that will be kept separate from your application and will not be used as part of the selection process.

Completion of the form is optional, and every question has a 'prefer not to say' option. Your answers really help us to understand how we are doing when trying to attract a broad range of candidates.

QUESTIONS?

Contact Angela McEvilly for an informal, confidential chat about the placements or any more information: **Email: angela@new-adventures.net**